

# MIRA WINICK

Los Angeles | CA (805) 455-0459 | mirasaccoccio@gmail.com

## OBJECTIVE

Driven and adaptive interdisciplinary creator with experience working in theater, film and XR new media. Valued as a highly organized self-starter, possessing a positive can-do attitude.

## EMPLOYMENT

### Producer— Alterea Inc, August 2022 – December 2022

#### Stardust (*Immersive Theater*)

- ♦ Managed the budget and scheduling for the entire production
- ♦ Helped with day to day tracking of assets, props and costumes
- ♦ Created production reports to keep the entire team up to date
- ♦ Facilitated production meetings and collaborated closely with the heads of each department

### Producer's Assistant – Paramount Animation, June 2021 – Present

#### The Tiger's Apprentice (*Feature*)

- ♦ Managed the production calendar and scheduled meetings across three different time zones of Paris, Hong Kong and Los Angeles
- ♦ Served as the liaison between the production and the actors' agents, scheduling and managing high-profile actor recording sessions
- ♦ Responsible for taking and tracking notes for story, art and edit as required by the Producer.
- ♦ Served as office Manager of the production lot offices
- ♦ Created detailed onboarding documents and trained newly hired assistants
- ♦ Created marketing pitch decks

### UCLA Guest Director – A Most Favored Nation, Sept 2019 – Feb 2022

- ♦ Staged an augmented reality (AR) theater production based on the Amazon series *The Man in the High Castle*
- ♦ Created the overall vision for the show and led the team in constructing the augmented reality world
- ♦ Lead the year-long script development, which included in-story workshopping, playtesting, and creating the aesthetic language of the show
- ♦ Directed greenscreen shoots to capture the AR performances

### Project Coordinator – UCLA Center for Research in Engineering, Media, and Performance (REMAP) Jun 2018 – June 2021

- ♦ Interfaced with outside vendors, contractors, and collaborators to manage media production and post-production
- ♦ Various purchasing support duties including preparation of purchase orders, reimbursements, and other procurement paperwork
- ♦ Coordinated and shot BTS footage of multiple shoots including a volumetric capture shoot at Metastage, a 360° shoot at the El Capitan Theater, a photogrammetry and lidar capture of The Banc of California stadium
- ♦ Managed thirty artists and vendors around the world who participated in the Future Summer Storytelling virtual Institute that culminated in a live virtual performance in Unreal Game Engine

### Content Creator – UCLA Connection Lab, June 2019 – Sept 2019

### Summer Intern – Robey Theater Company, Jun 2016 – Sept 2016

## EDUCATION

### University of California, Los Angeles (2020)

- ♦ BA in Theater, Emphasis in Directing
- ♦ Minor in Film, Television and Media Studies
- ♦ Graduated Summa Cum Laude (GPA: 3.96 / 4.0)

## SKILLS

- ♦ Collaborative problem solving, organization and communication
- ♦ Adobe Creative Suite
- ♦ Google Drive Suite
- ♦ Microsoft Office Suite
- ♦ Zoom
- ♦ Slack, Asana, Trello, Miro
- ♦ Aspera
- ♦ Movie Magic Scheduler
- ♦ Shotgun, Flix
- ♦ Confluence
- ♦ UX/ UI design
- ♦ Playtesting
- ♦ Mail Chimp
- ♦ Film production
- ♦ Final Cut Pro
- ♦ Photography
- ♦ Illustration + Drawing

## REFERENCES

### Sandra Rabins

Producer, Tiger's Apprentice  
[srabins@PatchworkEnt.com](mailto:srabins@PatchworkEnt.com)  
(818) 429-2101

### Ben Guillory

Co-Founder, Robey Theatre  
[benguilloryrtc@gmail.com](mailto:benguilloryrtc@gmail.com)  
(213) 489-7402

### Jeff Burke

Co-Founder, UCLA REMAP  
[jburke@remap.ucla.edu](mailto:jburke@remap.ucla.edu)  
(310) 480-8040

## RELATED FILM & NEW MEDIA EXPERIENCE

Director	<i>Hellos are Hard</i>	Short Film, 2022
Director	<i>10pm Closing</i>	Short Film, 2022
Director, Editor, Cinematographer	<i>Candy</i>	Short Film, 2019
Director, Editor, Cinematographer	<i>Ordinary Heroes</i>	Short Film, 2019
Director, Editor	<i>Redress</i>	Short Film, 2018
Editor	<i>Future Summer Storytelling Institute 2020</i>	Short Doc. 2020
Editor, Cinematographer	<i>Future Summer Storytelling Institute 2019</i>	Short Doc. 2019

## RELATED THEATER EXPERIENCE

Director	<i>4.48 Psychosis</i>	UCLA TFT 2019 (Thesis)
Assistant Director	<i>Long Christmas Ride Home</i>	UCLA TFT 2018 (Main Stage)
Assistant Director	<i>Spring Awakening</i>	UCLA TFT 2018 (Main Stage)
Stage Manager	<i>Entropy Bound</i>	UCLA REMAP 2018
Stage Manager	<i>Future Summer Storytelling Institute (AR Project)</i>	UCLA REMAP 2018
Stage Manager	<i>Georgia is Waiting</i>	UCLA TFT 2017 (Main Stage)
Assistant Stage Manager	<i>Spring Awakening</i>	UCLA TFT 2018 (Main Stage)

## ACHIEVEMENTS

SIGGRAPH ASIA (2022)

Prague Quadrennial  
(2023) Finalist

UCLA Department of  
Theater Salutatorian (2020)

Santa Barbara  
International Film Festival  
Student Critic (2018)

The Geffen Playhouse  
Student Ambassador  
(2017-2018)

Arts Enterprise Laboratory  
Grant (2016)

MacNeal Award (2016)  
Idyllwild Arts Academy's  
highest honor